

From: "Academy Nicholl Fellowships" <nicholl@oscars.org>
Subject: **Academy Nicholl Fellowships Notification**
Date: July 30, 2013 6:44:49 PM PDT
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THE ACADEMY

Nicholl Fellowships in Screenwriting

July 30, 2013

Dear David,

Congratulations! You have reached the Quarterfinal Round of the 2013 Academy Nicholl Fellowships in Screenwriting. By doing so, yours is one of only 372 entries to advance beyond the First Round.

With 7,251 scripts entered and nearly 1,100 entries submitted by past quarter/semi/finalists, the initial round was more competitive than in any previous year. You may have an inkling of this already if you've been following the reader comment excerpts posted on the Academy Nicholl Facebook page.

To give you an idea of the selection process, Cargo Cult was evaluated by three judges drawn from a diverse group of local film professionals. After the top two scores were tallied, the highest scoring scripts advanced to the Quarterfinals.

During the Quarterfinal Round, your script will be read by at least two additional judges. As was the case in the First Round, these judges will read the scripts without seeing application forms, log lines or prior scores and comments; they will know nothing about you and your script other than what is on your script's pages. We expect that about 120 of the Quarterfinalist screenplays will advance to the Semifinal Round.

If earnings greater than \$25,000 have recently made you ineligible, please let us know as soon as possible via email to nicholl@oscars.org.

Watch for a follow-up email regarding Quarterfinalist Contact List information and your log line. That will be sent in about a week or so.

Good luck through the remainder of the competition.

Sincerely,

Greg Beal

Greg Beal

Director

Academy Nicholl Fellowships in Screenwriting

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